

# GL-Ö 924 - Fest soll mein Taufbund - D

Melodie: Christoph Bernhard Verspoell 1810  
Intonationen: © Heinz-Walter Schmitz I/2012

q = 78

## Intonation I

Musical notation for Intonation I, featuring a treble and bass staff in 3/4 time with a key signature of one sharp (F#). The piece begins with a whole rest in the treble and a series of eighth notes in the bass, followed by a melodic line in the treble.

## Intonation II

Musical notation for Intonation II, featuring a treble and bass staff in 3/4 time with a key signature of one sharp (F#). The piece begins with a melodic line in the treble and a series of eighth notes in the bass, followed by a melodic line in the treble.

Vorspiel: 1930; Kompilation eines Vor- und Nachspieles von  
Carl Hubert Cohen (1851-1938)  
Domkapellmeister in Köln

## Vorspiel

Musical notation for the beginning of the Vorspiel, featuring a treble and bass staff in 3/4 time with a key signature of one sharp (F#). The piece begins with a whole rest in the treble and a series of eighth notes in the bass, followed by a melodic line in the treble. Annotations include "(c.f. im Alt)", "Man.", and "Ped."

(poco rallentando)

Musical notation for the middle section of the Vorspiel, featuring a treble and bass staff in 3/4 time with a key signature of one sharp (F#). The piece begins with a melodic line in the treble and a series of eighth notes in the bass, followed by a melodic line in the treble. Annotation includes "Man."

Musical notation for the end of the Vorspiel, featuring a treble and bass staff in 3/4 time with a key signature of one sharp (F#). The piece begins with a melodic line in the treble and a series of eighth notes in the bass, followed by a melodic line in the treble. Annotation includes "Ped."



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Text: 1. Strophe Karl Günter Peusquens (1925-1994)  
der geschätzte Liturgikdozent von H.W.Schmitz  
2. und 3. Strophe nach München 1810

Melodie: Christoph Bernhard Verspoell 1810  
Satz: © Heinz-Walter Schmitz I/2012

1. Fest soll mein Tauf-bund im - mer stehn, zum Herrn will ich ge - hö -

p.

ren. Er ruft mich, sei - nen Weg zu gehn, und will sein Wort mich leh -

ren. Dank sei dem Herrn, der mich aus Gnad in sei - ne

Kirch' be - ru - fen hat, — ihr will ich gläu - big fol - gen.

p.

3 Strophen